

Rolling in the Ryegrass

Reel D

Trad.

The musical score is written for a single melodic line in D major (one sharp, F#) and 4/4 time. It consists of four staves, each containing four measures of music. The notes are as follows:

- Staff 1 (Measures 1-4):** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter); B4 (quarter), C5 (quarter), D5 (quarter), E4 (quarter).
- Staff 2 (Measures 5-8):** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter); B4 (quarter), C5 (quarter), D5 (quarter), E4 (quarter).
- Staff 3 (Measures 9-12):** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter); B4 (quarter), C5 (quarter), D5 (quarter), E4 (quarter).
- Staff 4 (Measures 13-16):** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter); B4 (quarter), C5 (quarter), D5 (quarter), E4 (quarter).

Chord symbols are placed above the staves: D and G for measures 1-4; D and G for measures 5-8; D and G for measures 9-12; and D, G, and A for measures 13-16.